

FAVORITE SERIES

FOR

BANJO, MANDOLIN, GUITAR AND PIANO

By

J.H. Jennings.

	ONE BANJO	TWO BANJOS	SOLO MAND.	2ND MAND.	GUITAR ACC.	PIANO ACC.	TWO GUITARS	CLUB PARTS.
THE GARDEN PARTY WALTZ.....		.35	.15	.15	.15	.25	.25	.15
SHORE LINE GALOP.....		.35	.15	.15	.15	.30		.15
THE BELLE OF BROADWAY.....		.40	.25	.20	.25	.30		
DE COONTOWN REVIEW.....		.50	.25	.25	.25	.35		.25
NIAGARA RAPIDS GALOP.....		.35	.25	.25	.15	.30	.40	.15
LAWN FESTIVAL (Song & Dance)....	30	50	30	20	20	30		
LAWN FESTIVAL (Key of E).....	30	50			20	30		
NEWPORT GALOP.....		.25	.25		.15	.25	.35	.15
LA PALOMA.....	30	30	.25	.15	.15	.30		

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LA PALOMA.

YRADIER.

Arr. by J. H. Jennings.

Tune Banjo 3rd String to A on Piano, Mandolin or Guitar.

Allegretto.

SOLO BANJO. *pp*

ACC. BANJO.

mf

Bass.

6*

10*

12*

6*

1 2

This musical score is for a piece titled "La Paloma (2 B's) 2." It is written for piano in G major (indicated by two sharps) and 2/4 time. The score consists of five systems of two staves each. The right-hand part features a variety of musical techniques, including triplets, sixteenth-note runs, and chords. Fingerings are indicated by numbers 1-5, and breath marks (asterisks) are placed above certain notes. Dynamics such as *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo) are used to guide the performer's volume. The piece concludes with a final chord and a fermata.

System 1: Right hand begins with a triplet of eighth notes, followed by a sixteenth-note run. A first ending bracket spans measures 3 and 4, leading to a second ending in measure 5. The left hand provides a steady accompaniment of eighth notes.

System 2: The right hand continues with complex patterns, including a triplet of sixteenth notes and a sequence of chords. Fingerings like 3, 2, 1, 1, 2 and 3, 1, 2, 3, 2 are shown. The left hand maintains the eighth-note accompaniment.

System 3: Features more triplet patterns and sixteenth-note runs. Fingerings such as 3, 2, 1, 3, 2 and 3, 1, 2, 3, 2 are indicated. The left hand continues with the eighth-note accompaniment.

System 4: The right hand has a sixteenth-note run starting with a triplet. A *p* (piano) dynamic marking is present. The left hand continues with the eighth-note accompaniment.

System 5: The right hand features a sixteenth-note run and a triplet. A *pp* (pianissimo) dynamic marking is present. The piece ends with a *dim.* (diminuendo) marking and a final chord with a fermata. The left hand continues with the eighth-note accompaniment.